

N. B.— Part II of the Gazette No. 2,491 of 29.05.2026 was not published.



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PART I : SECTION (IIB) — ADVERTISING

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Note.— Chartered Institute of Media Professionals of Sri Lanka Bill is published as a supplement to the *Part II of the Gazette of the Democratic Socialist Republic of Sri Lanka* of 05.06.2026.

IMPORTANT NOTICE REGARDING ACCEPTANCE OF NOTICES FOR PUBLICATION IN THE WEEKLY “GAZETTE”

ATTENTION is drawn to the Notification appearing in the 1st week of every month, regarding the latest dates and times of acceptance of Notices for publication in the weekly *Gazettes*, at the end of every weekly *Gazette* of Democratic Socialist Republic of Sri Lanka.

All notices to be published in the weekly *Gazettes* shall close at 12.00 noon of each Friday, two weeks before the date of publication. All Government Departments, Corporations, Boards, etc. are hereby advised that Notifications fixing closing dates and times of applications in respect of Post-Vacancies, Examinations, Tender Notices and dates and times of Auction Sales, etc. should be prepared by giving adequate time both from the date of despatch of notices to Govt. Press and from the date of publication, thereby enabling those interested in the contents of such notices to actively and positively participate please note that inquiries and complaints made in respect of corrections pertaining to notification will not be entertained after **three months** from the date of publication.

All notices to be published in the weekly *Gazettes* should reach Government Press two weeks before the date of publication i.e. notices for publication in the weekly *Gazette* of 26th June, 2026 should reach Government Press on or before 12.00 noon on 12th June, 2026.

Electronic Transactions Act, No. 19 of 2006 - Section 9

“Where any Act or Enactment provides that any proclamation, rule, regulation, order, by-law, notification or other matter shall be published in the Gazette, then such requirement shall be deemed to have been satisfied if such rule, regulation, order, by-law, notification or other matter is published in an electronic form of the Gazette.”

PRASANNA JAYARATNE,
Government Printer.

Department of Govt. Printing,
Colombo 08,
02nd April, 2026.

This Gazette can be downloaded from www.documents.gov.lk



“LICENSING TARIFF FRAMEWORK - PUBLIC PERFORMANCE AND COMMUNICATION TO THE PUBLIC”

THE Association of Creators and Publishers of Sri Lanka (ACPOSL), being a duly registered Collective Management Organization under the National Intellectual Property Office of Sri Lanka, is entrusted with the administration and licensing of the rights of public performance and communication to the public in respect of musical works on behalf of authors and composers.

In terms of the provisions of the Intellectual Property Act, No. 36 of 2003, and in conformity with internationally accepted principles governing collective management of copyright as recognized by the World Intellectual Property Organization and the International Confederation Societies of Authors and Composers, ACPOSL hereby adopts the following tariff scheme applicable to the use of musical works by way of public performance and communication to the public within Sri Lanka.

This tariff scheme is established with the objective of ensuring equitable remuneration to rights holders, while providing a structured, transparent, and non-discriminatory framework for the licensing of music users.

1. DEFINITIONS AND INTERPRETATIONS

- i. **ACPOSL** means the Association of Creators and Publishers of Sri Lanka, being the Collective Management Organization administering rights in musical works.
- ii. **Musical Work** means any original musical composition, with or without lyrics, including any associated literary work.
- iii. **Repertoire** means the musical works in respect of which ACPOSL has been authorized to administer rights by its members or affiliated rights holders.
- iv. **Public Performance** Public Performance means any performance of a musical work in any place to which the public has access.
- v. **Communication to the Public** means the making available of a musical work to the public by any means, including broadcasting, transmission, streaming, or other electronic communication.
- vi. **User** means any person, organization, or entity making use of musical works in a manner requiring a license under this tariff.
- vii. **License** means the authorization granted by ACPOSL for the use of musical works under specified terms and conditions.
- viii. **Premises** means any physical location or establishment where musical works are used or made available to the public.
- ix. **Event** means any occasion where musical works are performed or communicated to the public, whether live or by means of sound recordings.
- x. **Concert** means a planned live performance of musical works where music constitutes the primary purpose of the event and is presented to an audience specifically attending for such performance.
- xi. **Live Music Event (Non-Concert)** means any event where musical works are performed live as part of entertainment, but which does not qualify as a Concert under this tariff.
- xii. **DJ Event** means any event where recorded music is performed or communicated to the public by a disc jockey or similar performer as the primary form of entertainment.
- xiii. **Capacity** means the maximum number of persons permitted or expected to attend an event or occupy a premises.

- xiv. **Commercial Use** means any use of musical works in connection with a business, trade, or activity intended to generate revenue or commercial benefit.
- xv. **Non-Commercial Use** means use of musical works for charitable, educational, religious, or community purposes, where no profit is derived.
- xvi. **MC Areas** means areas governed by Municipal Councils.
- xvii. **UC Areas** means areas governed by Urban Councils.
- xviii. **PS Areas** means areas governed by Pradeshiya Sabhas.

2. GENERAL CONDITIONS OF LICENSE

- i. No person or entity shall publicly perform or communicate to the public any musical work within the repertoire administered by ACPOSL without first obtaining a valid license.
 - ii. A license granted by ACPOSL authorizes only the use of musical works within the scope, category, and conditions specified in the applicable tariff.
 - iii. The license covers only the rights in musical works administered by ACPOSL. It does not include:
 - * Rights of performers
 - * Rights of producers of sound recordings
 - * Synchronization or production rights
- Separate permissions may be required from relevant rights holders.
- iv. Certain uses of musical works may involve rights not administered by ACPOSL. Users shall obtain all necessary permissions from relevant rights holders where applicable.
 - v. Licenses are non-transferable and shall apply only to the specific premises, event, or user for which the license is issued.
 - vi. Unless otherwise specified:
 - * Annual licenses are valid for one (1) year
 - * Event licenses are valid only for the specific event
 - vii. All license fees shall be payable in advance unless otherwise agreed in writing by ACPOSL.
 - viii. This tariff applies to all musical works within the repertoire administered by ACPOSL, including domestic and international works where ACPOSL is duly authorized.
 - ix. Where ACPOSL administers only a portion of the rights in a musical work, the applicable license fee shall be calculated proportionately based on the share of rights administered by ACPOSL.
 - x. The applicable tariff category shall be determined based on the nature and use of music. Where a use falls under multiple categories, the most appropriate applicable tariff shall apply. Where applicable, tariffs under this scheme shall be determined based on the administrative jurisdiction within which the premises or event is located.

For this purpose, areas shall be classified as follows:

- * Municipal Council Areas
- * Urban Council Areas
- * Pradeshiya Sabha Areas

The applicable classification shall be determined based on the official local authority governing the premises or event location. ACPOSL reserves the right to determine the applicable classification in cases of ambiguity.

- xi. ACPOSL reserves the right to determine the classification of any use, whether an event constitutes a Concert or Event, and the applicable tariff category.
- xii. Licensees may be required to submit playlists, setlists, or usage reports in a format prescribed by ACPOSL.
- xiii. ACPOSL reserves the right to verify usage of musical works and inspect premises or events to ensure compliance.
- xiv. Failure to obtain a license or comply with conditions may result in suspension or termination and legal action under applicable law.
- xv. ACPOSL reserves the right to amend this tariff, introduce new licensing models, and revise rates.
- xvi. ACPOSL reserves the right to determine the classification of any use, event, or premises for the purposes of applying this tariff.
- xvii. In the event of ambiguity, interpretation shall be subject to applicable law.

3. COMMERCIAL PREMISES (BACKGROUND MUSIC)

3.1 Applicable Establishments

This Category applies to the use of musical works as background or ambient music in commercial environments, including but not limited to:

- * Supermarkets & Retail Stores
- * Banks & Financial Institutions
- * Showrooms & Exhibition Complexes
- * Shopping malls, Arcades & Plazas
- * Office Buildings & Commercial Complexes
- * Cinema Halls (Excluding film exhibition rights)

3.2 Scope of License

This license covers the use of musical works for background or ambient purposes only, including but not limited to:

- * Radio and television broadcasts
- * Digital streaming services
- * Stored or physical media

Music shall not constitute the primary attraction or entertainment offering

3.3 Multiple Occupancy Premises

Where a premises comprises multiple independent businesses or units, including but not limited to shopping malls, commercial complexes, or similar establishments, a license obtained for the common areas of such premises shall not extend to individual units or businesses operating within the premises.

Any use of musical works within individual units or business premises shall require a separate license, which shall be determined based on the applicable tariff, including the floor area of such unit or premises.

3.4 Uses Requiring Separate Licensing

The following uses are not covered under this license and shall require licensing under the applicable tariff category:

- * Live Performances (Bands, Solo Artists, etc.)
- * DJ Performances or curated music events.
- * Ticketed or sponsored events.
- * Special event programming (Including seasonal or festival events).

3.5 Commercial Premises Classification

Type A: Banks & Financial Institutions, Office Buildings & Commercial Complexes, Showrooms & Exhibition Complexes, Cinema Halls.

Type B: Shopping malls, Arcades, Plazas and similar establishments.

Type C: Supermarkets, Retail Stores and similar businesses.

3.6 License Fees (Annual)

Premises	Area (Sq. Ft)	License Fee (LKR)		
		MC Area	UC Area	PS Area
Type A	Below 10,000	50,000.00	25,000.00	15,000.00
	Above 10,000	100,000.00	50,000.00	25,000.00
Type B	Below 50,000	30,000.00	20,000.00	8,000.00
	50,000 - 300,000	100,000.00	75,000.00	40,000.00
	Above 300,000	150,000.00	100,000.00	60,000.00
Type C	Below 2,000	5,000.00	4,000.00	2,500.00
	2,000 -5,000	8,000.00	6,500.00	4,000.00
	5,000 - 10,000	25,000.00	15,000.00	6,500.00
	10,000 -25,000	40,000.00	20,000.00	15,000.00
	Above 25,000	2,0/- Per Sq. Ft	1.5/- Per Sq. Ft	1.0/- Per Sq. Ft

3.7 Basis of Licensing

- * The license shall apply per premises/location
- * Licensees shall accurately declare the floor area at the time of application.
- * ACPOS� reserves the right to verify such declarations

4. HOSPITALITY ESTABLISHMENTS

4.1 Applicable Establishments

This category applies to accommodation-based establishments, including:

- * Hotels
- * Holiday Villas
- * Guest Houses
- * Resorts
- * Lodges
- * Homestays & similar facilities

4.2 Scope of License

This license covers the use of musical works within the premises for background or ambient purposes, including:

- * Guest Rooms
- * Restaurants & Dining Areas
- * Lobbies & Reception Areas
- * Corridors & Common Areas

Music may be delivered via:

- * Radio and television broadcasts
- * Digital streaming services
- * Stored or physical media

4.3 Uses Requiring Separate Licensing

The following uses are not covered under this license and shall require licensing under the applicable tariff category:

- * Live performances (bands, solo artists, entertainers)
- * DJ performances and music-driven events
- * Ticketed or sponsored events
- * Banquets, conferences, and special functions involving music

4.4 Classification of Establishments

Establishments shall be classified based on standard hospitality grading, where applicable:

- * 5-Star / Deluxe Hotels
- * 3-Star Hotels
- * Other Accommodation Establishments
- * 4-Star Hotels I Resorts I Clubs
- * 2-Star Hotels

4.5 License Fees

Daily Licensing Fee Per Room

<i>Property Type</i>	<i>Licensing Fee (LKR)</i>		
	<i>MC Areas</i>	<i>UC Areas</i>	<i>PS Areas</i>
5 – Star/ Deluxe	30.00	25.00	20.00
4-Star/ Resorts/ Clubs	15.00	12.00	10.00
3-Star	10.00	8.00	6.00
2-Star	5.00	4.00	3.00
Other	2.00	2.00	1.00

4.6 Basis of Licensing

- * License shall apply per establishment
- * Minimum license period is one (1) year
- * Total fee = daily rate x number of rooms x number of days
- * Total number of rooms must be declared accurately
- * ACPOSL reserves the right to verify such declarations
- * A minimum annual license fee may be prescribed by ACPOSL where applicable

5. FOOD AND BEVERAGES ESTABLISHMENTS

5.1 Applicable Establishments

This category applies to establishments where food and/or beverages are served and music is used within the premises, including:

- * Restaurants
- * Lounges & Nightclubs
- * Cafes & Coffee Shops
- * Bars & Pubs
- * Fast Food Outlets & Dining Establishments

5.2 Scope of License

This license covers the use of musical works for background or ambient purposes within the premises, including:

- * Radio and television broadcasts
- * Digital streaming services
- * Stored or physical media

This license also covers:

- * This license may include incidental live performances involving up to three (3) performers.
- * Incidental use of recorded music by a DJ or similar performer, where such use is not promoted or organized as an event

Music shall be considered incidental and not the primary feature of the establishment under this license.

Establishments where music forms a primary feature, including nightclubs, discos, casinos, and similar venues, shall be subject to additional licensing under the applicable event or performance tariff categories.

5.3 Uses Requiring Separate Licensing

The following uses are not covered under this license and shall require licensing under the applicable tariff category:

- * Live performances involving more than 3 performers
- * DJ performances or music use that qualify as events
- * Ticketed or sponsored events
- * Themed nights, special promotions, or event-based entertainment

5.4 DJ Event Classification

DJ use may be classified as an event where it is promoted or conducted as a primary attraction, including where entry fees, sponsorship, or special programming apply.

Such use shall require licensing under the applicable event tariff category.

5.5 License Fees (Annual)

Property Size (Sq. Ft.)	Annual Licensing Fee (LKR)		
	MC Area	UC Area	PS Area
Below 2,500	40,000.00	30,000.00	15,000.00
2,500 - 5,000	55,000.00	40,000.00	20,000.00
Above 5,000	65,000.00	50,000.00	40,000.00

5.6 Event-Based Licensing (Additional)

a. DJ Performances

- * License required per event or per occurrence
- * Fees may be determined based on venue size and nature of event
- * The licensee shall submit a playlist/report of musical works performed to ACPOSL where required

b. Live Performances

- * License required for live music performances
- * Fees may be applied per event or per performance
- * The licensee or performer shall submit a setlist/playlist of musical works performed to ACPOSL where required

c. Special Events

- * Applicable to themed nights, sponsored events, or promotional events
- * Separate licensing required

5.7 Basis of Licensing

- * License shall apply per premises/location
- * Floor area must be declared accurately
- * ACPOSL reserves the right to verify such declarations
- * Event licenses must be obtained prior to the event

6. EVENTS, DJ AND LIVE PERFORMANCES

6.1 Applicable Events

This category applies to events where music is used as a primary feature of the event, including:

- * DJ performances and music-driven events
- * Live music performances (bands, solo artists*, entertainers)
- * Private and social events (weddings, parties)
- * Corporate events and functions

6.2 Event Types

- a. DJ Events - Events where recorded music is the primary form of entertainment
- b. Live Music Events (Non-Concert) - Events featuring live bands, singers, or performers
- c. Private / Corporate Events - Weddings, private parties, and corporate functions

6.3 Capacity Classification

- * Small: Below 100 Persons
- * Medium: 100 - 300 Persons
- * Large: Above 300 Persons

6.4 License Fees

Event Type	Licensing Fee (LKR)		
	Small	Medium	Large
DJ Event	20,000.00	30,000.00	40,000.00
Live Music Event(Non- Concert)	25,000.00	35,000.00	50,000.00
Private/ Corporate Events:			
- DJEvent	25,000.00	40,000.00	60,000.00
- Live Music Event	50,000.00	75,000.00	125,000.00
- Hybrid Event	50,000.00	75,000.00	125,000.00

6.5 Determination of Event Classification

Where an event involves features consistent with a Concert, including but not limited to:

- * High entrance fee
- * Performance by established or headline artists
- * Large-scale production or staging
- * Public promotion as a primary music performance
- * Brand Sponsored events

ACPOSL reserves the right to classify such event as a Concert for the purposes of licensing, and the applicable tariff under the Concert tariff category shall apply.

Such determination may be subject to internal review and applicable law.

6.6 Conditions of Licensing

- * License shall be obtained prior to the event
- * Capacity shall be determined based on the maximum expected or permitted audience size
- * Where capacity cannot be determined, ACPOSL reserves the right to classify the event
- * Where an event includes multiple forms of music use, the highest applicable tariff shall apply
- * Licensees may be required to submit playlists or setlists of musical works performed to ACPOSL where required

6.7 Basis of Licensing

- * License shall apply per event
- * Each event shall require a separate license
- * ACPOSL reserves the right to verify event details and compliance

7. CONCERTS

7.1 Applicable Events

This category applies to concerts as defined under this tariff, including:

- * Ticketed live music performances
- * Public concerts and shows
- * Musical performances conducted as the primary attraction of an event
- * Festivals and large-scale music events

7.2 Scope of License

This license covers the public performance of musical works at concerts, whether performed:

- * By live performers (bands, solo artists, ensembles); or
- * By any combination of live and recorded elements

7.3 Recording and Transmission Rights

This license covers only the public performance of musical works at the event.

It does not extend to the recording, broadcasting, streaming, or any form of transmission or distribution, whether audio or audiovisual, of such performance.

Any such use shall require prior separate authorization from ACPOSL and/or the relevant rights holders.

7.4 License Fee (Per Work)

The license fee shall be calculated on a per musical work basis, subject to a maximum rate of LKR 10,000 per work.

7.5 Determination of License Fee

The applicable fee per musical work shall be determined by ACPOSL based on a structured assessment of the event, taking into account factors including, but not limited to:

- * Audience capacity
- * Location of the event
- * Whether the event is indoor or outdoor
- * Whether the event is ticketed or non-ticketed
- * The commercial or non-commercial nature of the event
- * The scale and production value of the event

ACPOSL may apply a objective weighted tariff model based on the above factors in determining the applicable license fee.

ACPOSL reserves the right to determine the applicable fee within the prescribed maximum based on the above factors.

7.6 Specific Conditions

- * Licensing for concerts shall be calculated on a per-song basis, based on the number of musical works performed at the event.
- * The organizer shall submit a complete playlist/setlist of all musical works intended to be performed prior to the event
- * Where necessary, a final setlist may be required after the event
- * ACPOSL reserves the right to verify the accuracy of such submissions
- * Each individual musical work performed shall be counted as one (1) unit for licensing purposes
- * Medleys, mashups, or partial performances may be treated as separate works where applicable
- * The tariff applies only to the rights in musical works administered by ACPOSL.
- * Where ACPOSL represents only a portion of the rights in a musical work, the applicable license fee shall be calculated proportionately based on the share of rights administered by ACPOSL.

7.7 Concert Classification

For the purposes of this tariff, an event shall be classified as a Concert where:

- * Music constitutes the primary purpose of the event; and
- * The event is organized as a dedicated performance of musical works for an audience attending specifically for such purpose.

In determining whether an event qualifies as a Concert, ACPOSL may consider factors including:

- * Whether the event is ticketed or publicly promoted
- * The nature and scale of the performance
- * The presence of professional performers or structured programming
- * The overall presentation of the event as a music-focused performance

7.8 Determination of Classification

ACPOSL reserves the right to determine the classification of any event based on its nature, scale, and characteristics, and such determination shall be final for the purposes of licensing.

7.9 Basis of Licensing

- * License shall apply per event
- * A separate license shall be required for each concert
- * License must be obtained prior to the event

8. SERVICE ORIENTED ESTABLISHMENTS

8.1 Applicable Establishments

This category applies to establishments where music is used for background or ambient purposes in service-oriented or commercial environments, including:

- * Health clubs, gyms, and fitness centres
- * Hospitals, clinics, and medical practices
- * Salons and wellness centres
- * Petrol stations and service centres
- * Waiting areas and customer service facilities
- * Any similar establishments where music is ancillary to the main business activity.

8.2 Scope of License

This license covers the use of musical works for background or ambient purposes only within the premises, including:

- * Radio and television broadcasts
- * Digital streaming services
- * Stored or physical media

Music shall not constitute the primary attraction or entertainment offering.

8.3 Uses Requiring Separate Licensing

The following uses are not covered under this license and shall require licensing under the applicable tariff category:

- * Live performances (bands, solo artists, entertainers)
- * DJ performances or music-driven events
- * Sponsored or promotional events involving music
- * Ticketed or public events

8.4 License Fees (Annual)

Premises Size (Sq. Ft)	Licensing Fee(LKR)		
	MC Area	UC Area	PS Area
Below 5,000	10,000.00	8,000.00	5,000.00
5,000-10,000	25,000.00	15,000.00	10,000.00
Above 10,000	35/= Per Sq.Ft	25/= Per Sq. Ft	15/= Per Sq. Ft

8.5 Basis of Licensing

- * License shall apply per premises/location
- * Floor area must be declared accurately at the time of licensing
- * ACPOSL reserves the right to verify such declarations

9. PUBLIC SPACES AND WAITING AREAS

9.1 Applicable Locations

This category applies to public and semi-public spaces where music is used for ambient or background purposes, including:

- * Airports
- * Bus stations and terminals
- * Expressway service areas
- * Railway Stations
- * Transit lounges and waiting halls
- * Any similar public waiting or transit space

9.2 Scope of License

This license covers the use of musical works for background or ambient purposes within such spaces, including:

- * Radio and television broadcasts
- * Digital streaming services
- * Stored or physical media
- * Public address systems and display systems

Music shall not constitute the primary attraction or entertainment offering.

9.3 Uses Requiring Separate Licensing

The following uses are not covered under this license and shall require licensing under the applicable tariff category:

- * Live performances (bands, solo artists, entertainers)
- * DJ performances or organized music events
- * Sponsored or promotional events involving music
- * Ticketed or public entertainment events

9.4 License Fees (Annual)

Location	Licensing Fee(LKR)		
	MC Area	UC Area	PS Area
Airports	500,000.00	500,000.00	500,000.00
Railway Terminals	15,000.00	10,000.00	7,500.00
Bus Terminals	15,000.00	10,000.00	7,500.00
Expressway Service Area	50,000.00	30,000.00	20,000.00

9.5 Basis of Licensing

- * License shall apply per premises/location
- * The operator or authority responsible for the premises shall obtain the license
- * ACPOSL reserves the right to verify usage and compliance

10. TRANSPORT SERVICES

10.1 Applicable Transport Modes

This category applies to transport services where musical works are communicated to the public within vehicles or transport systems, including:

- * Aircraft (domestic and international operations within Sri Lanka)
- * Passenger trains and rail services
- * Passenger busses, coaches, and tourist transport vehicles
- * Cruise ships, sea vessels, and similar transport services
- * Any other transport mode providing onboard audio or entertainment systems

10.2 Scope of License

This license covers the use of musical works within transport systems for passenger entertainment, including:

- * Radio and television broadcasts
- * Digital streaming or onboard entertainment systems
- * Stored or physical media

Music shall be considered incidental to the transport service and not the primary purpose.

10.3 Uses Requiring Separate Licensing

The following uses are not covered under this license and shall require licensing under the applicable tariff category:

- * Live performances onboard
- * DJ performances or organized entertainment events
- * Sponsored or promotional events involving music
- * Ticketed entertainment events separate from the transport service

10.4 License Fees (Annual)

<i>Transport Mode</i>	<i>Unit</i>	<i>License Fee (LKR)</i>
Aircraft	Per Aircraft	500,000.00
Cruise Ships/ Sea Vessels	Per Vessel	1,000,000.00
Passenger Trains	Per Route	50,000.00
Passenger Busses/ Coaches	Per Vehicle	2,500.00

10.5 Basis of Licensing

- * License shall apply per vehicle, vessel, or service as specified
- * The operator or service provider shall obtain the license
- * ACPOSL reserves the right to verify usage and compliance

11. SATELLITE, CABLE AND DIGITAL DISTRIBUTION SERVICES

11.1 Applicable Services

This category applies to entities providing audiovisual content distribution services to the public, including:

- * Satellite television service providers
- * IPTV and digital television platforms
- * Cable television operators
- * Any similar content distribution services

11.2 Scope of License

This license covers the communication to the public of musical works through distribution platforms that retransmit or deliver television content to end users.

This includes the transmission of musical works contained within television channels, programs, and related content carried by such platforms.

11.3 Limitation of Scope

This section does not apply to primary broadcasting services regulated under applicable laws and regulations, which are subject to separate licensing frameworks.

11.4 Uses Requiring Additional Rights

Certain uses of musical works may involve rights not administered by ACPOSL, including but not limited to synchronization rights, production rights, or other underlying rights.

Accordingly, users may be required to obtain additional licenses or permissions from relevant rights holders, including publishers, producers, or other authorized parties, where applicable.

This may include, but is not limited to:

- * Use of musical works in television programs, films, or advertisements
- * Use of theme music or commissioned works
- * Any use involving synchronization of music with visual content

11.5 License Fees (Annual)

<i>Category</i>	<i>License Fee (LKR)</i>
Satellite / Cable / IPTV Operator	500,000.00

11.6 Basis of Licensing

- * License shall apply per operator or service provider
- * Each platform or service shall require a separate license
- * ACPOSL reserves the right to verify usage and compliance

12. CONCESSIONARY AND SPECIAL LICENSES

12.1 Applicable Categories

This category applies to non-commercial or socially beneficial uses of musical works, including:

- * Registered charitable organizations
- * Educational institutions (schools, universities, training institutes)
- * Religious institutions (temples, churches, mosques, and similar bodies)
- * Community and cultural organizations
- * Government or municipal social initiatives

12.2 Eligibility Criteria

To qualify for concessionary licensing, applicants must:

- * Be legally registered or recognized under applicable laws
- * Demonstrate that the use of music is non-commercial in nature
- * Ensure that any proceeds are used solely for charitable, educational, religious, or community purposes
- * Provide supporting documentation as may be required by ACPOSL

12.3 Scope of License

This license applies to the use of musical works in events or activities that meet the eligibility criteria set out above.

All other conditions of the relevant tariff categories shall continue to apply unless expressly modified under this section.

12.4 Concessionary Rates

Eligible applicants may be granted reduced license fees as follows:

The exact reduction shall be determined by ACPOSL based on the nature, scale, and purpose of the event or use.

12.5 Limitations

Concessionary rates shall not apply where:

- * The event or activity is commercial in nature
- * The event is sponsored or involves brand promotion
- * Entry fees or charges are imposed for profit-making purposes
- * The use of music forms part of a commercial entertainment offering

12.6 Determination and Approval

All applications for concessionary licensing shall be subject to review and approval by ACPOSL.

ACPOSL reserves the right to grant, refuse, or modify concessionary rates based on the information provided and the circumstances of each case.

12.7 Basis of Licensing

- * Concessionary licenses shall apply per event or per use, as applicable
- * Applicants must obtain approval prior to the use of musical works
- * ACPOSL reserves the right to verify eligibility and compliance

NILAR N. CASSIM,
Chairman,
Association of Creators and Publishers of Sri Lanka.